

PFCC Decision Report

Please ensure all sections below are completed

Report reference number: 068/19
Classification Not protectively marked
Title of report: London Bus Theatre Company
Area of County/Stakeholders affected: Castle Point
Report by : Kirsty Smith
Date of report: 10 th April 2019
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1. Purpose of report

To seek approval for the allocation of £9,870 in the form of a crime and disorder reduction grant from the 2019-20 Community Safety Fund to The London Bus Theatre Company. The activities of Theatre Company will contribute to the priorities set out in the Police and Crime Plan for Essex.

2. Recommendations

To seek approval for the allocation of £9,870 to The London Bus Theatre Company which will deliver a young people led, sustainable, quality short film and life skills drama project

3. Benefits of Proposal

The programme will aim to:

- Reduce antisocial behaviour on Canvey Island by engaging young people in a drama club.
- Create a film to encourage young people to remain safe, which will include themes of antisocial behaviour, drugs and criminal exploitation. The film will be created by young people from Canvey Island
- Improve young people's feeling of safety within the community
- Give young people the opportunity to increase engagement with community activities

4. Background and proposal

The London Bus Theatre Company plans to deliver a young people led, sustainable, quality short film and life skills drama project over the next year for young people aged 12 - 26 from Canvey Island. The project will boost confidence, raise aspirations, and develop a wide range of transferable life skills that will be used beyond the life of the project. The project will enable the community to develop happier and stronger relationships with each other by tackling youth gang crime, antisocial behaviour and deprivation.

The activities planned are:

- A short film for social media developed and delivered by local young people aged 12-16. Young people will be involved in the project from start to finish. They will be involved with the film from script development to production planning, delivery and promotion.
- A free monthly confidence building and life skills drama club. London Bus Theatre Company will facilitate one day a month training sessions at weekends. Accredited drama school trained workshop leaders to ensure the highest industry standard will provide the training. The sessions will consist of confidence building games and team building exercises, voice and posture, stage combat, role-play and improvisation, job interview techniques, text work, sight-reading and acting to camera. The club will feed into the feature film project. This part of the project is being funded by Awards for All, Big Lottery.

5. Alternative options considered and rejected

The alternative option is not to support this project. The London Bus Theatre Company has already secured funding from Awards for All (Big Lottery) for the drama training. Additional funding from the PFCC will support and improve the impact of this training which in turn supports the Police and Crime Plan priorities. Alternatively The London Bus Theatre Company will have to seek funding elsewhere which increases the risk of the project not being able to go ahead and risks the ability to achieve desired outcomes.

6. Police and Crime Plan

The London Bus Theatre Company will contribute to the priorities set out in the Police and Crime Plan specifically priority 2 (crack down on anti-social behaviour) and priority 6 (protecting children and vulnerable people from harm).

7. Police Operational Implications

No direct operational implications

8. Financial Implications

OPFCC will fund a one off contribution of £9,870 from the 2019-20 Community Safety Fund to The London Bus Theatre Company

9. Legal Implications

The grant is subject to the PFCC's standard funding agreement.

10. Staffing and other resource implications

No staffing implications.

11. Risks

There are no risks identified

12. Governance Boards

As a community project, this proposal has not been to any governance boards.

Report Approval

The report will be signed off by the OPFCC Chief Executive and Treasurer, prior to review and sign off by the PFCC / DPFCC .

Chief Executive/M.O Sign: [Signature]

Print: P. Scott-Kelwood

Date: 24 June 2019

Chief Financial Officer/Treasurer Sign: [Signature]

Print: Aileen G. O'G

Date: 25/6/19

Publication

Is the report for publication? YES
NO

If 'NO', please give reasons for non-publication (state 'None' if applicable)

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If the report is not for publication, the Chief Executive will decide if and how the public can be informed of the decision.

Redaction

If the report is for publication, is redaction required:

1. Of Decision Sheet YES NO 2. Of Appendix YES NO

If 'YES', please provide details of required redaction:

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Date redaction carried out:

Treasurer / Chief Executive Sign Off – for Redactions only

If redaction is required, Treasurer or Chief Executive are to sign off that redaction has been completed.

Sign:

Print:

Chief Executive/Treasurer

Date signed:

Decision and Final Sign Off

I agree the recommendations to this report;

Sign: Jane Gardner.....

Print: JANE GARDNER.....

PECC/Deputy PFCC

Date signed: 25 June 2019.....

I do not agree the recommendations to this report because;

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Sign:

Print:

PFCC/Deputy PFCC

Date signed:

